

Polonaise in C♯ Minor

Op. 26 #1

Allegro appassionato.

4 3 2
ff
3 2 1
p
ten.
3 2 1 3 2 4 2
p
5 4 3 2 1
poco riten.
5 4 3 2 1
pp

4 3 2 1

ff *ff* *ff* *ff*

Ric. * *Ric.* * *Ric.* * *Ric.* * *Ric.* * *Ric.* * *Ric.* *

p *ten.*

f *Ric.* * *Ric.* * *Ric.* * *Ric.* * *Ric.* *

poco riten.

p *fs* *pp*

Ric. * *Ric.* *

pp *sotto voce.* *cresc.* *p*

Ric. * *Ric.* * *Ric.* * *Ric.* *

cresc. *f* *cresc.*

Ric. * *Ric.* * *Ric.* * *Ric.* *

1 2 3 4 5 6 7

riten.

con forza.

riten.

ten.

riten.

Fine.

Sheet music for piano, page 301, showing a sequence of measures. The music is in 3/4 time, with a key signature of four sharps. The notes are primarily eighth and sixteenth notes. Fingerings are indicated above the notes, and performance instructions like "riten.", "cresc.", and "ben legato." are placed throughout the measures. Measures 1-3: Treble clef, B-flat, D-flat, G-flat, C-flat. Measures 4-6: Bass clef, E-flat, A-flat, D-flat, G-flat. Measures 7-9: Treble clef, B-flat, D-flat, G-flat, C-flat. Measures 10-12: Bass clef, E-flat, A-flat, D-flat, G-flat. Measures 13-15: Treble clef, B-flat, D-flat, G-flat, C-flat. Measures 16-18: Bass clef, E-flat, A-flat, D-flat, G-flat. Measures 19-21: Treble clef, B-flat, D-flat, G-flat, C-flat. Measures 22-24: Bass clef, E-flat, A-flat, D-flat, G-flat. Measures 25-27: Treble clef, B-flat, D-flat, G-flat, C-flat. Measures 28-30: Bass clef, E-flat, A-flat, D-flat, G-flat. Measures 31-33: Treble clef, B-flat, D-flat, G-flat, C-flat. Measures 34-36: Bass clef, E-flat, A-flat, D-flat, G-flat. Measures 37-39: Treble clef, B-flat, D-flat, G-flat, C-flat. Measures 40-42: Bass clef, E-flat, A-flat, D-flat, G-flat. Measures 43-45: Treble clef, B-flat, D-flat, G-flat, C-flat. Measures 46-48: Bass clef, E-flat, A-flat, D-flat, G-flat. Measures 49-51: Treble clef, B-flat, D-flat, G-flat, C-flat.

a tempo

dim. *riten.*

f

Polonaise da Capo al Fine.

Polonaise in E♭ Minor

Op. 26 #2

Maestoso. *poco rit.* *accel.* *poco rit.* *e cresc.*

accel. *rit. e cresc.* *a tempo.*

con forza. *agitato*

ff *fff*

4 3 2 *5 4 3 1 2* *4 3 2 1 4* *4 3 2 4 3 2 1*

5 *4* *5* *4* *3* *5*

4 *5 4 3 1 2* *1 2 5* *4 3 2 1 5 4 3 5 4 3*

4 *3* *p*

^{*)} While Mme. Rubio was studying this 2nd Polonaise with Chopin, he wrote with his own hand in her copy (in divergence from the books of the other pupils) at this passage and its repetition, a \natural instead of a \flat before D.

10

3 tr. ff fz > p

dim. calando.

poco rit. accel. poco rit.

pp sotto voce. <L. >L.

e cresc. accel. rit. e cresc.

a tempo. f <L. ff >L. * <L. *

con forza. ffff fz agitato.

<L. * <L. fz * <L. * <L. fz

meno mosso.

p

sotto voce.

ten.

2

306

sempre pp

R. ad. *

ten.

R. ad. *

ten.

R. ad. *

R. ad. *

pp *R. ad.* *trem.*

mancando. *

Adagio.

R. ad. *

con 8

Tempo I.

poco rit.

accel.

poco



Rit.

Accel.

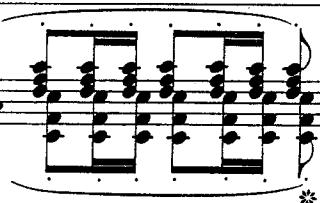
Rit.

rit. e cresc.

Accel.

Rit.

cresc.



Accel.

Rit.

a tempo



Accel.

ff

con forza.

Rit.



ffff

ffz p

Rit.

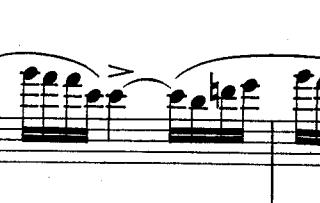
Rit.

agitato.



Accel.

p



Accel.

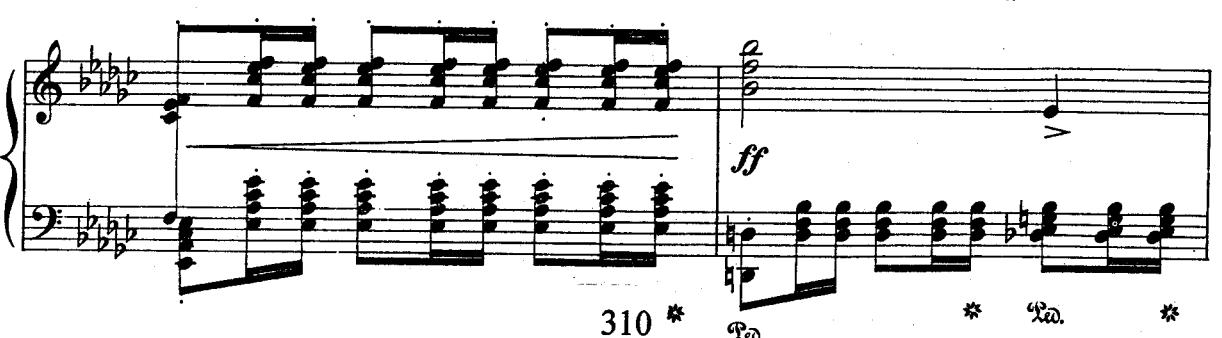
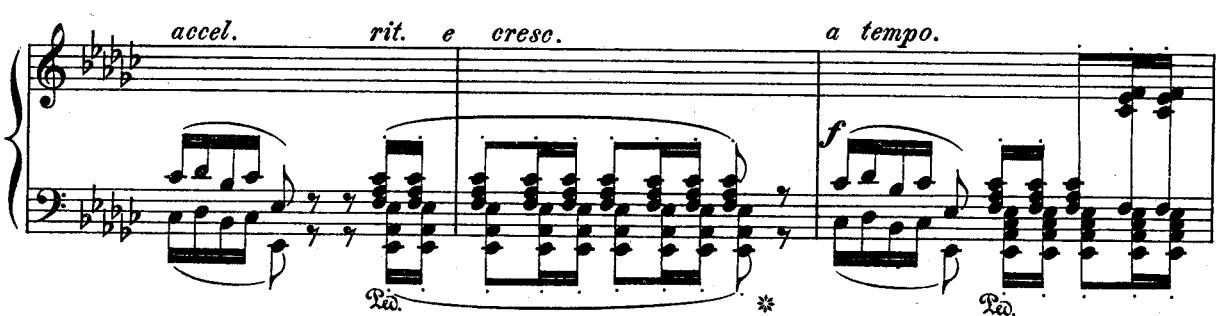
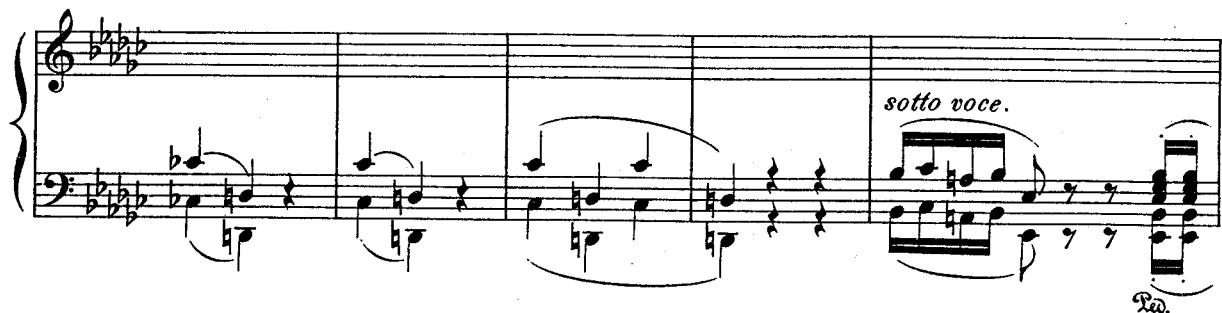
p



Accel.

p

Musical score for piano, page 10, measures 111-125. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). Measure 111: Treble staff has eighth-note pairs (pp). Bass staff has eighth-note pairs. Measure 112: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 113: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 114: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 115: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 116: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 117: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 118: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 119: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 120: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 121: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 122: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 123: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 124: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 125: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.



con forza.
Re. * *Re.* * *V*

fff

fx p

accel. e stretto.
cresc.
Re. * *Re.* * *lento.*
ppp